

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

SOLO B $\flat$ CLARINET 1

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily ($\text{♩} = 152$)

"Color" Marimba

The musical score is written for a Solo B $\flat$ Clarinet in 3/4 time. It begins with a tempo marking of 152 beats per minute and a dynamic of *pp*. The score is divided into measures, with measure numbers 8, 14, 27, 35, 41, 49, 66, 74, and 75 indicated. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped in threes. There are several trills and grace notes. The dynamics range from *pp* to *mp*. The score includes performance instructions such as *poco* and *cresc.*. The piece concludes with a final measure marked 75.

SOLO B $\flat$ CLARINET 1

80 *mf* *f* *mf sub.* *cresc.*

84

88 *ff* *p*

93 *mf*

99

108 *mf*

116

121

126 *2* *Finger Snaps*

2. Reflections

Moderato (Nostalgically) 15

accel. ad lib.

rall.

Quickening a little

2 3 3

mp *pp*

Gathering a Hunt

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score consists of two measures of whole rests, each labeled with a measure number in a box: 39 and 47. Above the first rest is the number 8, and above the second is the number 2. The melody begins in the third measure with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The dynamics are marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The melody continues with a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

54 *rall.* niente

Cadenza Colla parte Slowly & Reflectively Cadenza

4

rit.

3. Joy Ride

w/T. Sax.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. There are two triplet markings (3) and two quintuplet markings (5) over groups of notes. A box containing the number '11' is placed above the staff. The piece concludes with a final note and a repeat sign. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

SOLO B^b CLARINET 1

24

3 3 3 3 3 6 3 3 3

27

p sub.

29

33

6

2

3/4

2/4

3/4

41

5 2 51 8

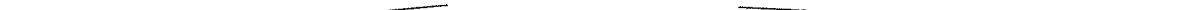
mp

59

3 2 3

67

mp

71 

SOLO B $\flat$ CLARINET 1

81 *bring out*

mf

92 *Playfully*

mf

89

102

sfz *mf*

96

103

112

f

108

114

126

10

cresc.

120

136

17

153

19

176 (Vibes, Glock.)

4

4

(Alto Sax)

186

6

f

180

193

2

SOLO B $\flat$ CLARINET 1

196 *mf* < *f* *mf* >

201 Joyously

f marc.

206 *cresc.*

212 *f*

220

217

225

222 *f*

229 *w/Fl.* *push*

236

4 *p* *mf*

245 *sfz/pp* *f* *p* *cresc.*

2 *(lunga)*

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B $\flat$ CLARINET 1

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1. Closing In

Stealthily ($\text{♩} = 152$)

Measures 1-24: Stealthily ($\text{♩} = 152$). Measure 1: Triplet of eighth notes. Measure 2: *Shh!*, quarter rest, quarter rest, quarter rest. Measure 3: Triplet of eighth notes. Measure 4: *Shh!*, quarter rest, quarter rest, quarter rest. Measure 5: Triplet of eighth notes. Measure 6: Triplet of eighth notes. Measure 7: Triplet of eighth notes. Measure 8: Triplet of eighth notes. Measure 9: Triplet of eighth notes. Measure 10: Triplet of eighth notes. Measure 11: Triplet of eighth notes. Measure 12: Triplet of eighth notes. Measure 13: Triplet of eighth notes. Measure 14: Triplet of eighth notes. Measure 15: Triplet of eighth notes. Measure 16: Triplet of eighth notes. Measure 17: Triplet of eighth notes. Measure 18: Triplet of eighth notes. Measure 19: Triplet of eighth notes. Measure 20: Triplet of eighth notes. Measure 21: Triplet of eighth notes. Measure 22: Triplet of eighth notes. Measure 23: Triplet of eighth notes. Measure 24: Triplet of eighth notes. *p*

Measures 25-32: *Finger Snaps*. Measure 25: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 29: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 30: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 31: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. *mp*

Measures 33-40: *pp*. Measure 33: Triplet of eighth notes. Measure 34: Triplet of eighth notes. Measure 35: Triplet of eighth notes. Measure 36: Triplet of eighth notes. Measure 37: Triplet of eighth notes. Measure 38: Triplet of eighth notes. Measure 39: Triplet of eighth notes. Measure 40: Triplet of eighth notes. *poco*

Measures 41-48: Measure 41: Triplet of eighth notes. Measure 42: Triplet of eighth notes. Measure 43: Triplet of eighth notes. Measure 44: Triplet of eighth notes. Measure 45: Triplet of eighth notes. Measure 46: Triplet of eighth notes. Measure 47: Triplet of eighth notes. Measure 48: Triplet of eighth notes. *mp*

Measures 49-56: *Finger Snaps*. Measure 49: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 52: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 53: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 54: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 55: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 56: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. *p*

Measures 57-64: Measure 57: Triplet of eighth notes. Measure 58: Triplet of eighth notes. Measure 59: Triplet of eighth notes. Measure 60: Triplet of eighth notes. Measure 61: Triplet of eighth notes. Measure 62: Triplet of eighth notes. Measure 63: Triplet of eighth notes. Measure 64: Triplet of eighth notes. *mp* *p*

Measures 65-72: Measure 65: Triplet of eighth notes. Measure 66: Triplet of eighth notes. Measure 67: Triplet of eighth notes. Measure 68: Triplet of eighth notes. Measure 69: Triplet of eighth notes. Measure 70: Triplet of eighth notes. Measure 71: Triplet of eighth notes. Measure 72: Triplet of eighth notes. *mf cresc.*

Measures 73-80: Measure 73: Triplet of eighth notes. Measure 74: Triplet of eighth notes. Measure 75: Triplet of eighth notes. Measure 76: Triplet of eighth notes. Measure 77: Triplet of eighth notes. Measure 78: Triplet of eighth notes. Measure 79: Triplet of eighth notes. Measure 80: Triplet of eighth notes. *ff*

Measures 81-88: Measure 81: Triplet of eighth notes. Measure 82: Triplet of eighth notes. Measure 83: Triplet of eighth notes. Measure 84: Triplet of eighth notes. Measure 85: Triplet of eighth notes. Measure 86: Triplet of eighth notes. Measure 87: Triplet of eighth notes. Measure 88: Triplet of eighth notes. *mf sub.*

B $\flat$ CLARINET 1

86

ff

90

One player

pp

98

15

All div.

114

p

116

120

122

10

Finger Snaps

f

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15

div.

10

accel. ad lib.

p

20

Move a little

3

Quickening a little

3

mf

p

B $\flat$ CLARINET 1

div. 32

28 *p* *mf*

34 *mp* div.

38 *rall.* 39 8 Two players 47 *mp* 3 3 3 3 3 3 3 3

48 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

50 3 3 3 3 3 3 3 3 All 6 *rall.*

Cadenza Colla parte Slowly & Reflectively Cadenza

Two players All div.

55 *niente* *p/pp* *niente* *mp* *pp* *rit.*

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10 11 3 5 *mp* 3 5

3 7 6

B $\flat$ CLARINET 1

19

6 5 7 5 6

Staff 19-22: Treble clef, 2/4 time. Measures 19-22 contain eighth-note patterns with fingerings 6, 5, 7, 5, 6. Measure 22 ends with a quarter rest.

23 *ff*

27 33 6 2

Staff 23-26: Treble clef, 2/4 time. Measures 23-26 contain eighth-note patterns with accents. Measure 27 has a box number 27. Measures 28-30 have box numbers 33, 6, and 2 respectively, with a 4/4 time signature change.

41

5 p mp

Staff 41-44: Treble clef, 3/4 time. Measures 41-44 contain eighth-note patterns. Measure 41 has a box number 5. Dynamics *p* and *mp* are indicated.

51

7 mf

Staff 51-54: Treble clef, 3/4 time. Measures 51-54 contain eighth-note patterns. Measure 51 has a box number 51. Measure 52 has a box number 7. Dynamic *mf* is indicated.

63

67 12 div. p

Staff 63-66: Treble clef, 3/4 time. Measures 63-66 contain eighth-note patterns. Measure 63 has a box number 63. Measure 65 has a box number 67. Measure 66 has a box number 12. Dynamic *p* is indicated.

81

pp

Staff 81-84: Treble clef, 3/4 time. Measures 81-84 contain eighth-note patterns. Measure 81 has a box number 81. Dynamic *pp* is indicated.

92 Playfully

90 mf > div.

Staff 92-95: Treble clef, 3/4 time. Measures 92-95 contain eighth-note patterns. Measure 92 has a box number 92. Dynamic *mf* is indicated. The instruction "Playfully" is written above the staff.

99

102 sfz mf

Staff 99-102: Treble clef, 3/4 time. Measures 99-102 contain eighth-note patterns. Measure 99 has a box number 99. Measure 102 has a box number 102. Dynamics *sfz* and *mf* are indicated.

106

2

Staff 106-109: Treble clef, 3/4 time. Measures 106-109 contain eighth-note patterns. Measure 106 has a box number 106. Measure 108 has a box number 2.

B $\flat$ CLARINET 1

112

f

117

cresc.

124

non espr. 126

9 136 17 153 19

p dim. *niente*

172

176

mf *p*

178

mp

186

185

f *mp*

193

192

201 Joyously

198

mf *f marc.*

B $\flat$ CLARINET 1

205 *cresc.*

211 *mf sub.*

218 **220** *div.* *mf* 6

225 *f* *div.*

231 *w/Fl.* *push* **236** 4

Two players 240 *p* *div.* *mf*

246 *All* *div.* *sfz/pp* *f > p* *cresc.*

253 *div.* *p sub.* *cresc.* *mf* *(lunga)*

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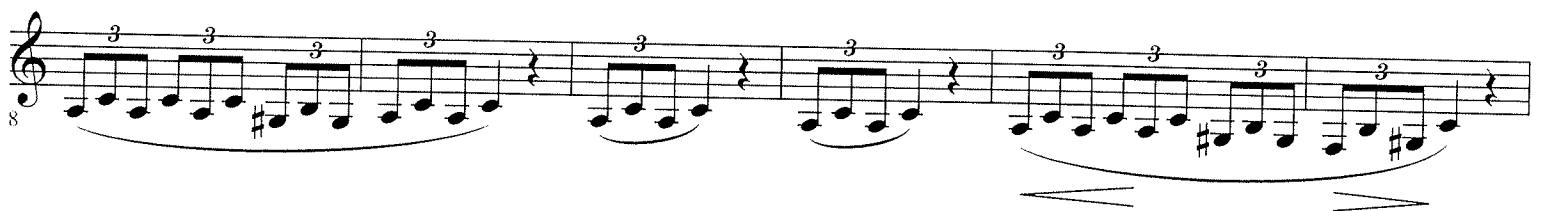
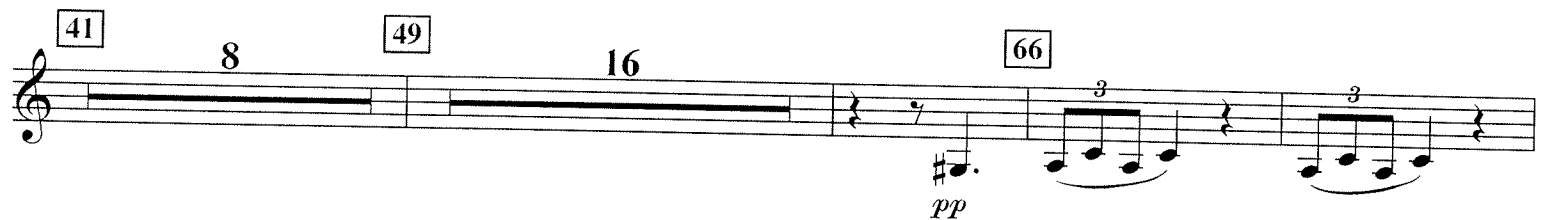
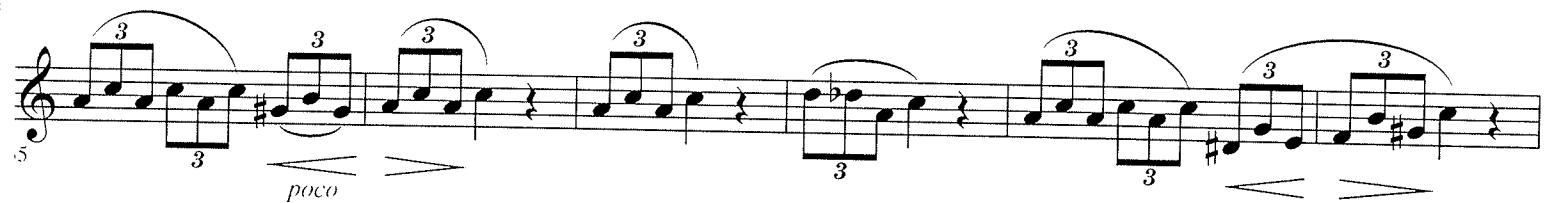
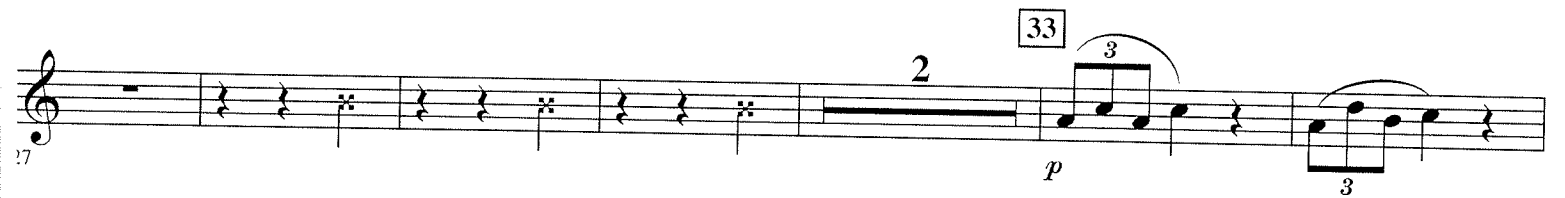
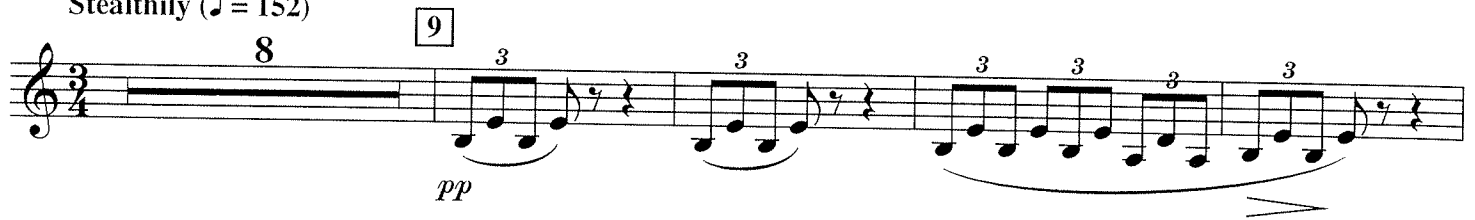
JOHN WILLIAMS

Transcribed by Stephen Bulla

SOLO B $\flat$ CLARINET 2

1. Closing In

Stealthily ($\text{♩} = 152$)



78 *mp* *mf* *f*

Musical staff 78-81. Treble clef. Measures 78-81. Measure 78: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 80: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 81: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mp* at 78, *mf* at 80, *f* at 81. Articulation: accents on measures 78, 79, 80, and 81. Trills: trills on G5 in measures 78, 79, 80, and 81.

82 *mf sub.* *cresc.*

Musical staff 82-85. Treble clef. Measures 82-85. Measure 82: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 83: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 84: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 85: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf sub.* at 82, *cresc.* at 83. Trills: trills on G5 in measures 82, 83, 84, and 85.

86 *ff*

Musical staff 86-89. Treble clef. Measures 86-89. Measure 86: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 88: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *ff* at 86. Trills: trills on G5 in measures 86, 87, 88, and 89.

90 8 98 *mf*

Musical staff 90-97. Treble clef. Measures 90-97. Measure 90: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 92: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 94: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 95: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 96: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 97: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf* at 98. Trills: trills on G5 in measures 90, 91, 92, 93, 94, 95, 96, and 97.

104 7 114 *mf*

Musical staff 104-113. Treble clef. Measures 104-113. Measure 104: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 106: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 108: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 109: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 110: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 111: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 112: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 113: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *mf* at 114. Trills: trills on G5 in measures 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113.

116

Musical staff 116-121. Treble clef. Measures 116-121. Measure 116: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 117: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 118: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 120: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 121: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Trills: trills on G5 in measures 116, 117, 118, 119, and 120.

122

Musical staff 122-125. Treble clef. Measures 122-125. Measure 122: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 123: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 124: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 125: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Trills: trills on G5 in measures 122, 123, 124, and 125.

126 *f* Finger Snaps

Musical staff 126-131. Treble clef. Measures 126-131. Measure 126: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 127: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 128: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 129: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 130: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 131: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics: *f* at 126. Trills: trills on G5 in measures 126, 127, 128, 129, and 130. Finger Snaps: finger snaps in measures 131 and 132.

SOLO B $\flat$ CLARINET 2

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15

4 6 3 4 10 4

accel. ad lib.

20 Move a little

Quickening a little

2 3 3 2

rall. mp pp

32

3

mf mp

39

47

8 3

rall. a tempo mf

Cadenza

Colla parte

Slowly & Reflectively

Cadenza

4

rall. niente rit.

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10

11

mp

17

mf

21

f marc.

25

27

p sub.

33

39

45

51

57

63

69

75

81

87

93

99

105

111

117

123

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141

147

153

159

165

171

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81 *bring out*

mf

92 Playfully

89 *mf*

102

96 *sfz* *mf*

103

112

108 *f*

114

119 *cresc.*

126 10 136 17 153 19 4

176 (Vibes, Glock.) (Alto Sax) 186

4 6 *f*

193 2

190

196 *mf* *f* *mf*

Musical staff 196-200. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The music features eighth and sixteenth notes with various dynamics including *mf* and *f*. A crescendo hairpin is visible.

201 Joyously

f marc.

Musical staff 201-205. The staff continues with eighth and sixteenth notes. The dynamic is marked *f marc.* (forte, marcato).

206 *cresc.*

Musical staff 206-211. The staff continues with eighth and sixteenth notes. The dynamic is marked *cresc.* (crescendo). A crescendo hairpin is visible.

212 *f*

Musical staff 212-216. The staff continues with eighth and sixteenth notes. The dynamic is marked *f* (forte). A crescendo hairpin is visible.

220

217

Musical staff 217-224. The staff continues with eighth and sixteenth notes. The dynamic is marked *f* (forte). A crescendo hairpin is visible.

225

221 *f*

Musical staff 221-227. The staff continues with eighth and sixteenth notes. The dynamic is marked *f* (forte). A crescendo hairpin is visible.

228 *w/Fl.*

Musical staff 228-235. The staff continues with eighth and sixteenth notes. The dynamic is marked *w/Fl.* (with Flute). A crescendo hairpin is visible.

236

234 *p* *mf*

Musical staff 234-244. The staff continues with eighth and sixteenth notes. The dynamic is marked *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is visible.

245 *sfz/pp* *f* *p* *cresc.*

Musical staff 245-251. The staff continues with eighth and sixteenth notes. The dynamic is marked *sfz/pp* (sforzando/pianissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). A crescendo hairpin is visible.

252 *mf* *a tempo* *sfz*

Musical staff 252-256. The staff continues with eighth and sixteenth notes. The dynamic is marked *mf* (mezzo-forte), *a tempo* (al tempo), and *sfz* (sforzando). A crescendo hairpin is visible.

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN

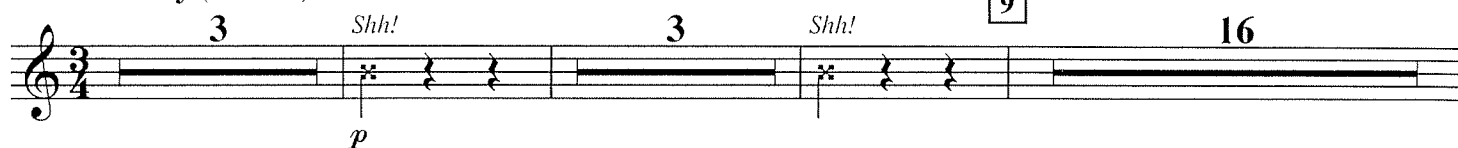
For Alto Saxophone and Concert Band

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)



25 Finger Snaps

2

mp

33

pp

poco

37

41

49

(Alto Sax, Vibes)

16

Finger Snaps

66

7

74

p

mp > *p*

75

mp

mf cresc.

ff

82

mf sub.

cresc.

86

ff

One player

pp

98 15 All 114

p

116

120 10 Finger Snaps *f*

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

10

accel. ad lib.

15 4 20 Move a little

rall. *p*

Quickening a little

3 div. 32

p *mf*

34 39 8

mf *mp* *a tempo*

rall.

47

Two players

mp

cresc.

All

rall. niente

Cadenza

Colla parte

Slowly & Reflectively

pp

div. *mp*

Cadenza *pp*

rit.

3. Joy Ride

Joyfully, with quiet expectation ($\text{♩} = 134$)

10

11 *mp*

17 *mf*

7 6 6 6 5

21 *ff*

7 5 6 6

26

27 33 6 6 2 5 5

47 *p*

51 *mp*

52

59 *mf*

67 12

79 *p* *pp*

81

89 *mf* *mf*

92 Playfully

98 *div.* *f* *mp* *mf*

102

104

109 *mf* *f*

112

115

120 *cresc.* *non espr.* 126 9

p dim. *niente*

136 17 153 19

mf

176

175

p

180

mp

186

f *mp*

193

192

f

201 Joyously

198

mf *f marc.*

205

cresc.

211

mf sub.

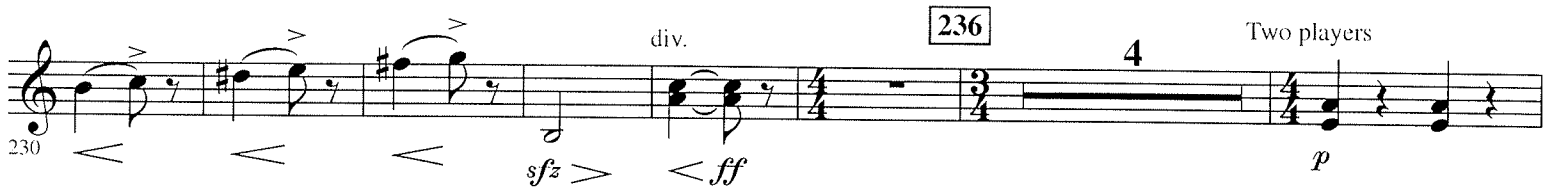
220



225



236



WTAMU Bond Library
Catalog Number 2771

For Alto Saxophone and Concert Band

JOHN WILLIAMS

1. Closing In

[illegible]

E♭ ALTO CLARINET

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

10

accel. ad lib.

15

p *mf* *rall.* *mp*

20 Move a little

21

mp

Quickening a little

32

6

38

mp *rall.* *a tempo* *rall.* *p/pp*

39

8

47

7

Cadenza

Colla parte

Slowly & Reflectively

Cadenza

57

> niente *pp* *pp* *rit.*

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10

11

16

27

6

33 (Glock.)

6

2

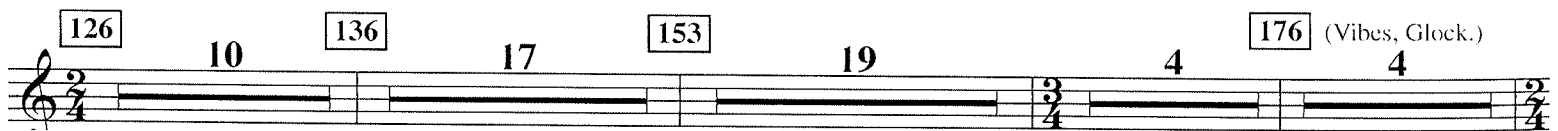
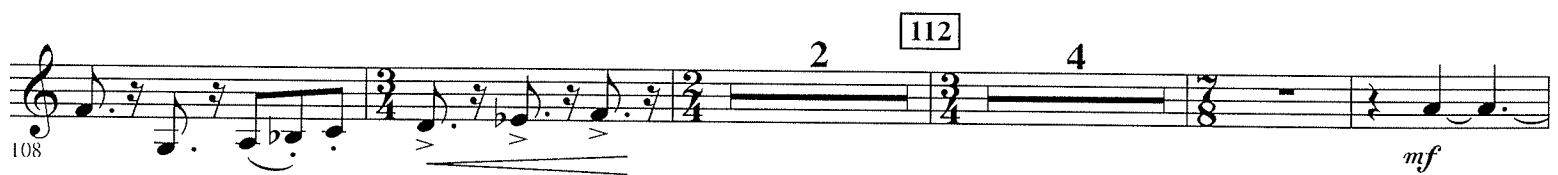
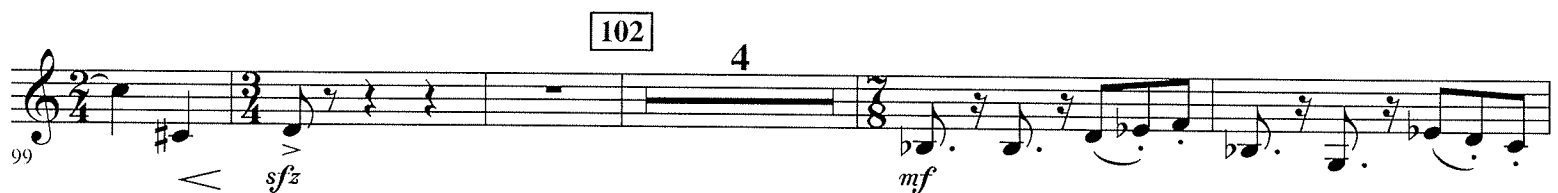
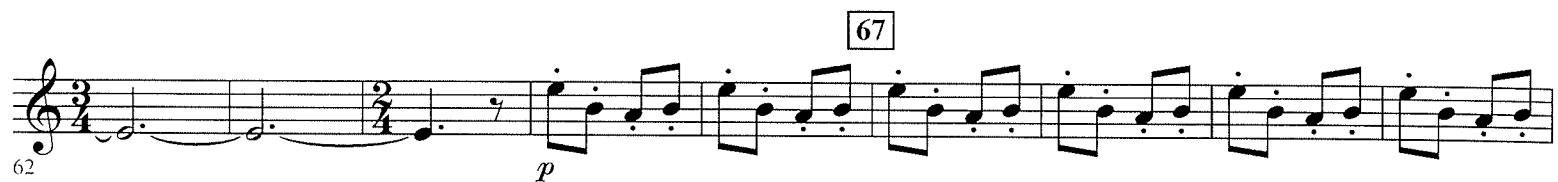
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51 (Fls.)

3

E♭ ALTO CLARINET



E♭ ALTO CLARINET

(Alto Sax)

186

6



193



201 Joyously



220



225



236



(lunga)



WTAMU Band Library
Catalog Number 2771

For Alto Saxophone and Concert Band

JOHN WILLIAMS

1. Closing In

[illegible]

35 *mf*

39 *ff* *p* **90** Finger Snaps

96 **98** 15 **114** *mf*

16 *mp* **122**

26 *mp* 2 *mp* *f* Finger Snaps

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

10 **15** *p* *accel. ad lib.*

20 Move a little 2 *mf* *rall.* *mp* *pp* *Quicken a little*

8 **32** *mf* 2 *mp* *rall.*

39 8 **47** *a tempo* *mp* *cresc.* *rall.*

Cadenza Colla parte Slowly & Reflectively Cadenza

5 *p/pp* *niente* *mp* *rit.*

B $\flat$ BASS CLARINET

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

2

p

6

11

mp

21

f

27

p sub.

30

33

51 (Fls.)

67

81

92 Playfully

99

102

106

112 4

mf *cresc.*

123 4 *mp*

133 3 136 17 153 19 4 176 (Vibes, Glock.) 4 *mf*

182 2 186 2 2 2 2

193 4 *w/Bsns.* *mf* *mf* *f marc.*

203

208 4 *mf sub.*

220 225 *f*

228 4 *f* *ff* *push*

240 *p* *mf*

246 *sfz/pp* *f > p* *cresc.*

253 *mf* *cresc.* *mf* *mp* *sffz* *a tempo*

(lunga)

04002963